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### **Taurus® 3 Bass Synthesizer version 1.04 Addendum/Errata to User's Manual**

Taurus 3 units shipped starting Feb 5, 2010 (starting with serial 001) contain version 1.04 firmware. Please check the Moog Music website, [www.moogmusic.com](http://www.moogmusic.com), for the latest firmware updates as well as details for upgrading the firmware.

The following additions and changes to the User's Manual should be noted:

#### **Errata:**

The following are changes to the first printing of the User's manual based on the final 1.0 version of firmware:

p.44: System Utilities/FW Lights: The default setting for this feature is LFO.

p.46: Note Calibration Note 2: The Note Calibration takes up to 15 minutes to cover the MIDI note range 4-60,

p.47: Note Calibration Range: The default is 4 to 60; MIDI notes lower than 4 are not calibrated.

#### **Addendum:**

The following are features not covered in the first printing of the User's Manual:

p.36: Note Latch and Arp Latch

The Note Latch feature interacts with the Arpeggiator Latch feature in some interesting ways to make the Arpeggiator much more powerful.

When the Arpeggiator is ON, Arpeggiator Latch is OFF, and Note Latch is ON, each note played on the pedal board is added to the Arpeggiator note stack. If any of the notes in the Arpeggiator note stack is played a second time, that note is turned OFF, but the other notes continue to be arpeggiated. This is useful for adding and removing notes to an arpeggiator pattern.

When the Arpeggiator is ON, Arpeggiator Latch is ON, and Note Latch is ON, each note played on the pedal board is added to the Arpeggiator note stack. If any of the notes in the Arpeggiator note stack is played a second time, that note is added to the end of the note stack. This is useful for building up long sequences of notes to be arpeggiated. A useful group of Arpeggiator settings to try this feature out is as follows:

Arp Order: ORDER; Arp Pattern: LOOP; Arp Octaves: 0; Arp On/Off: On, Arp Latch: On; Note Latch: On.

p.22: PGM Mode/ Arp Tap Tempo

When In PGM Mode (press and hold Transpose/PGM switch until LED blinks rapidly), the DECAY footswitch acts as a controller for the Arpeggiator. The first press of this switch turns on the Arpeggiator, if it was not already in the ON state. Following the first press of this switch, the switch acts as a Tap Tempo control for the Arpeggiator RATE parameter. Press and hold the DECAY footswitch in PGM mode to turn the Arpeggiator OFF.

### **Taurus 3 Factory Presets - The Many Colors of BASS**

The following is a list of the names of the factory bank of presets. Bank A is fixed in memory (ROM), but Banks B through M are user-editable. For best results, use amplification that can produce 20Hz.

A1 Taurus III	G3 Muted Arp
A2 Taurus I	G4 Wah Arp
A3 Tuba	H1 Dense Octave
A4 Bass	H2 Abyss Bass
B1 Volcano Dance	H3 Ferdinand
B2 Gordon	H4 Basic Low
B3 Growl Bass	I1 OctavePedBass
B4 Fat Octave	I2 Subterrain
C1 Fretlessish	I3 WestBoom
C2 Pow Bass	I4 Fast Punch
C3 Dark Growl	J1 HighRezzLead
C4 Basement	J2 BrightWarble
D1 Foot Funk	J3 Yeah Lead
D2 FunkyBigfoot	J4 SoftHornLead
D3 OomgaMooga	K1 Brite Fifth
D4 Funky Octave	K2 Minor3Glider
E1 Rezz Bass	K3 TaurusSonix
E2 Bull Rezz	K4 Major3Lead
E3 Mellow Rezz	L1 Paranoid Ped
E4 Slow RezzRamp	L2 LFOlogy
F1 Wowowow Bass	L3 Sparkle Bass
F2 ExtremeDtune	L4 Rezzzy Sweep
F3 Wobbly Ramp	M1 Subs Punch
F4 Slow Sweep	M2 Bull Bells
G1 1OscPluckArp	M3 PerpetualKos
G2 BullAcidTest	M4 LFO or UFO?

**CAUTION:** *Be careful.. Speaker damage, structural damage to buildings, or personal injury are all possible using the Taurus 3 Bass Synthesizer at high volumes. With some amplification systems, Taurus 3 sounds may cause loose objects to rattle, move across the floor or fall down. Moog Music Inc. is not responsible for any consequential damage or injury associated with using the Taurus 3 Bass Synthesizer.*