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Addendum to Little Phatty™ User's Manual

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This addendum covers subjects and features included in the Little Phatty Bob Moog Tribute Edition but added after the User's Manual was printed.

General

- Temperature Range

The Little Phatty is recommended for operation between the temperatures of about 50 and 100 degrees Fahrenheit. It is safe to operate the synthesizer outside this range, between 0 and 125 degrees Fahrenheit, but the LP's analog VCOs may not remain in tune.

- Warm up period for oscillators

It is recommended that a warm up period of about 15 minutes be allowed before using the LP. The LP's VCOs use a heated chip design that takes a short time to warm up. This period may be longer if the LP has been stored in a temperature outside the recommended operating temperature range.

Master Mode

The following are additional functions in Master Mode:

- Local Control/Fine Tune

The Master Mode item Local Control On/Off works as described in the manual, but a feature has been added: Fine-Tune On/Off. When this screen is displayed in the Master Mode, pressing the CURSOR button twice enables changing the setting of Fine Tune On/Off. Pressing the VALUE knob or rotating the VALUE knob toggles between the ON and OFF setting.

When the Fine Tune On/Off is set to ON (default after power up) the Fine Tune control is adjustable from +/- 3 semitones from the center frequency. When the

Fine Tune On/Off feature is set to OFF, the final position of the Fine Tune control is stored and the control itself is disabled. This feature prevents accidental bumping of the Fine Tune control during a performance.

Fine Tune On/Off always reverts to ON after power up, with the Fine Tune control active. If the Fine Tune On/Off feature is set to OFF then later set to ON during a session, the Fine Tune value is not updated until the Fine Tune control is moved, at which point it jumps to the current position of the control.

- Precision Mode

The Master mode item Precision Mode is a feature that allows precision editing of Little Phatty parameters using the VALUE knob. Each LP parameter stored in a preset has a value from zero to 4095. In Precision Mode that value is displayed on the second line of the screen. In Panel Mode editing is done solely with the analog editing controls. In Precision Mode, both the analog editing controls and the VALUE knob can be used.

The default parameter for editing in Precision Mode after power up is Volume Attack. To edit another parameter in Precision Mode, press that parameter button on the front panel (for example, Filter Cutoff). You will see that parameter name along with its value. To edit with the VALUE knob, press the CURSOR button and rotate the VALUE knob, or rotate the analog editing control for that parameter. Each click of the VALUE knob results in a change of one value. Press the VALUE knob and simultaneously rotate the VALUE knob and the value jumps increments of 10. Note that RAC™ is disabled for the analog editing controls when using Precision Mode.

To edit a different parameter once you are in Precision Mode, simply press that parameter button on the front panel and start editing. Changes made to a preset in Precision Mode are part of the current Panel Active edited sound. To make these changes permanent, the preset must be stored (see "Preset Mode" page 32 of the User's Manual). To exit Precision Mode, press the Master or Panel Button. The last edited parameter (i.e. Filter Cutoff, Volume Attack) in Precision Mode will be remembered until it is changed in Precision Mode or the unit is powered down.



LITTLE PHATTY BOB MOOG TRIBUTE EDITION FACTORY PRESETS

00 THANK YOU BOB	25 BONGO FURY KL	50 MOD PERCUSS	75 SYNC4SOLO NH
01 NAST FUN KAY	26 MY LITTLE NH	51 1 POLE NH	76 PLINK PLONK
02 SNAPPY LEAD	27 ACID GRIND	52 MAGIC SQUARE	77 HAIRY BASS KL
03 MODBUBBLER	28 BACK2ROOT NH	53 MOD BENDER	78 METALRING
04 MOD TALK BASS	29 HARP ARP GK	54 BELLISH	79 SQUEAKYCUTTER
05 MOD SYNCER	30 MW BADTOYS KL	55 EVER DEEPA NH	80 HELP OAPS NH
06 PLUMNET NH	31 BRITESYNCBASS	56 DIRTY SQUARE	81 BREAM NH
07 MW KOTOISH KL	32 FARAK NH	57 YUP NH	82 LUMATIC NH
08 SUB BASS	33 TOCATA NH	58 THAT BASS KL	83 SEQ MOD PWM
09 HI MOD WOBBLE	34 FM BLOCK NH	59 SWEEPING 5THS	84 PHATTYWAH NH
10 ZAP GUN	35 IMAGES NH	60 DUWAH NH	85 FIFTH GRUNGE
11 WILKINS NH	36 DELAY OUT NH	61 RHOOBARB NH	86 NERDY BASS KL
12 C HENDRE NH	37 CLUSTERCRUNCH	62 FLOWBEE JR KL	87 OLOADBASSDRUM
13 VERY MINI NH	38 NO LIMITS NH	63 PLUCK LEAD KL	88 PHATNFUNKY NH
14 OVERLOADER	39 OH WA	64 FM BASS NH	89 OVERLORD NH
15 MW METAL KL	40 THUG KICK KL	65 WITCHSEQ NH	90 TEQUILA NH
16 ULTRALINE NH	41 BRUVAMOOG NH	66 FFYRLIN NH	91 MOD PWM BASS
17 DR BASS NH	42 WIRE CUTTER	67 STEP BASS1 KL	92 NICKYSLEAD NH
18 BRASSISH LEAD	43 SWEET TEA	68 JUST ONE NH	93 GONG THING
19 DONE MINI NH	44 HONY HUNY	69 MODD DETUNED	94 EGGHIMON NH
20 ORG LEAD	45 DEEP BASS	70 MW VOICE KL	95 SIGN TEST NH
21 PHATTYSIGN NH	46 LOW DOWN NH	71 WORMY GRIND	96 PIT SNIPER NH
22 OLAFS SEQ NH	47 PEOWPHATTY NH	72 KLEVATREVA NH	97 MOD PERCUSS2
23 4THPOLE NH	48 MOD GRONK	73 REZZY LEAD	98 TERAMINT 2 NH
24 BIG UN	49 BASOONER NH	74 FFION BASS NH	99 VERYSLOWSWEEP

PRESETS DESIGNED BY MOOG MUSIC, NIGEL HOPKINS (NH), KEVIN LAMB (KL), AND GREG KIST (GK).